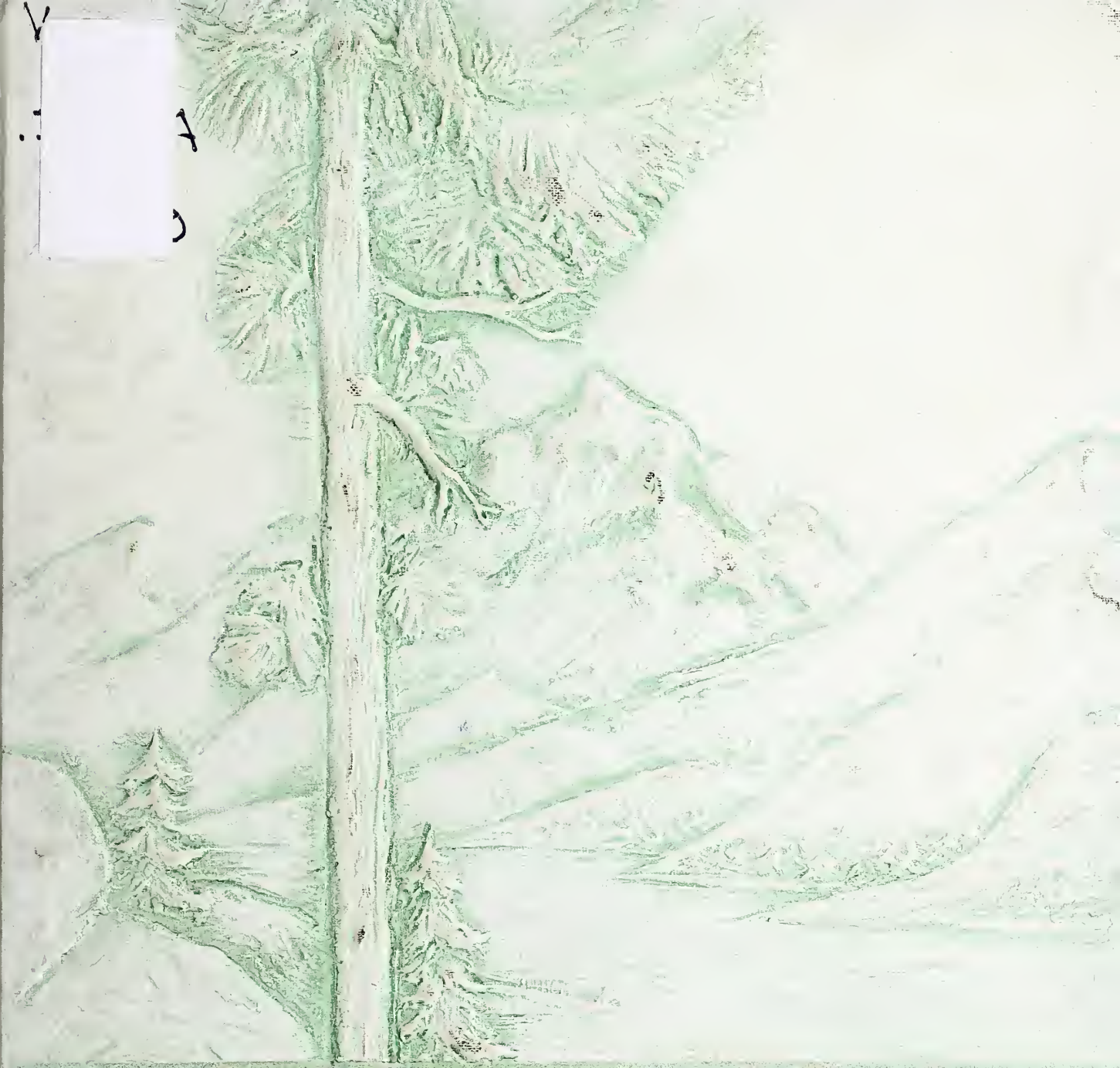




THE NINETEEN FORTY NINE

PEAKS

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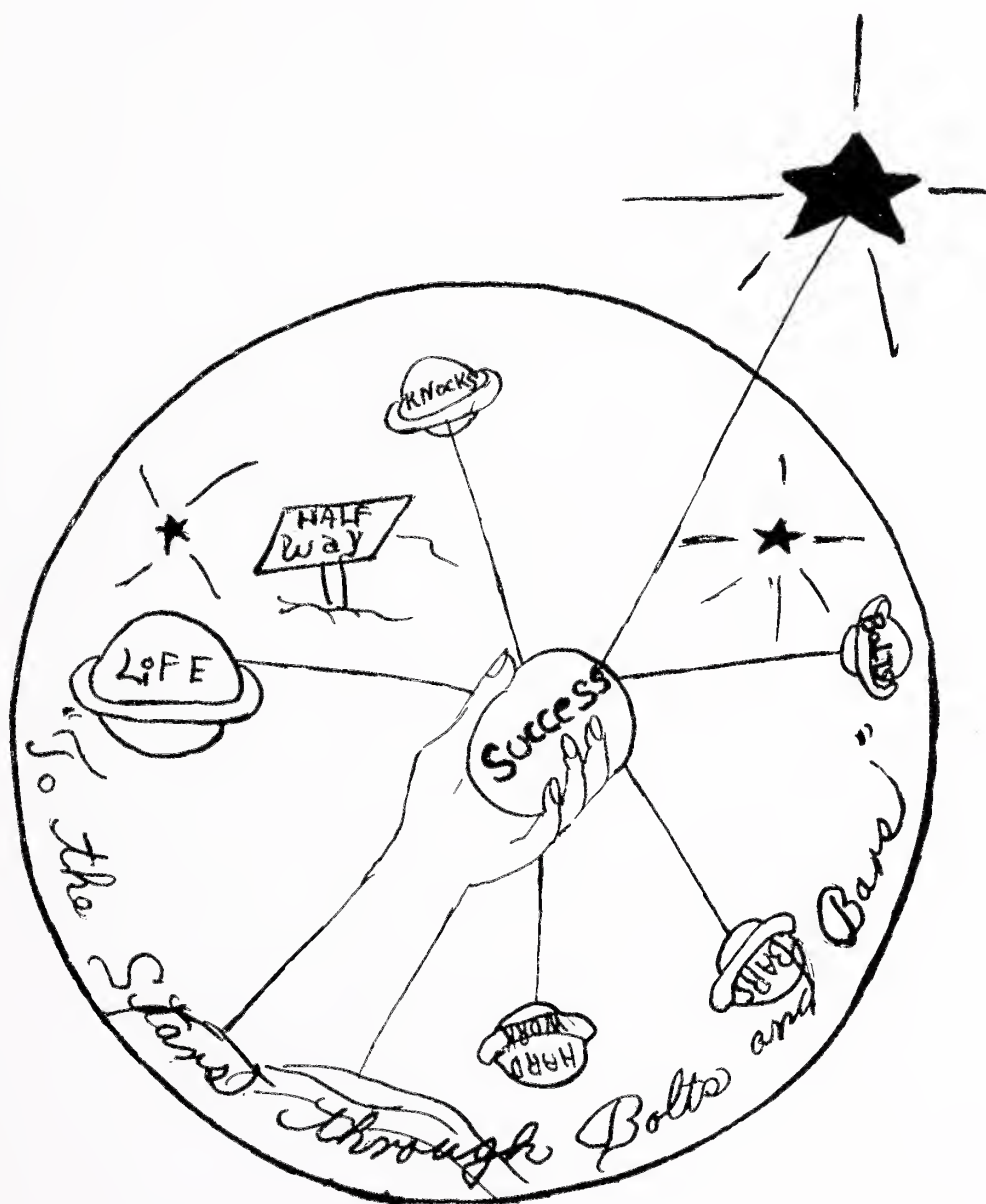
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BEDFORD HIGH SCHOOL



Editor in Chief

MARGIE NEWMAN

Business Manager

HUGH BOND

The Nineteenth Volume of

THE PEAKS

1949

Published by

THE SENIOR CLASS

of the

Bedford High School

Bedford, Virginia

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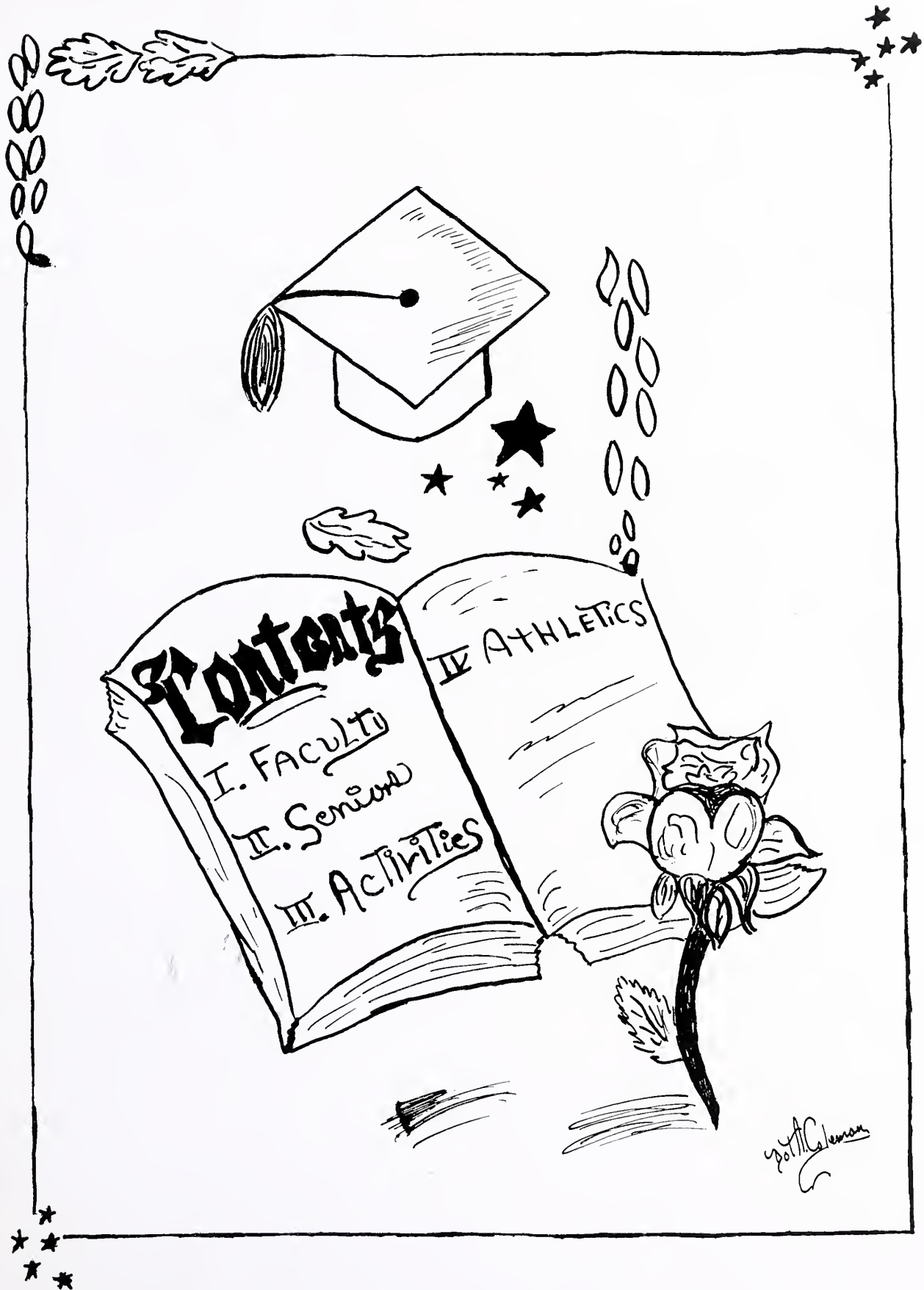


Virginia

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Foreword . . .

In order to preserve some of the most cherished memories of our years spent at Bedford High School, we offer this book for your reflection. It is our earnest hope that in the days to come, as you glance over these pages, you may be reminded of our many happy experiences at B. H. S. With this purpose in mind, we, the class of '49, present this nineteenth volume of the PEAKS.





PROMENADE

Dedication . . .



In recognition of his years of service during which the school has profited by his spirit of cooperation, his willingness to accommodate others, his proficiency in his varied duties, we wish to dedicate this annual to

Mr. Cooper Holdren

The



MR. A. G. CUMMINGS, B.S., M.S.
*Superintendent of Schools
of Bedford County, Va.
University of Virginia*



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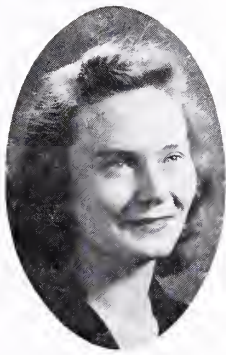


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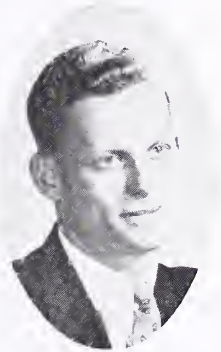
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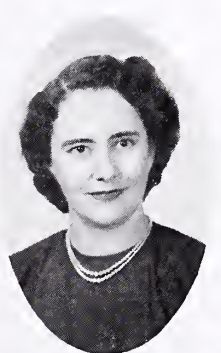
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Instructor in Industrial Arts
Lynchburg College
V. P. I.

A Backward Glance

Our high school life is over,
Those happy days are done,
But do not be downhearted—
There are brighter things to come.

Now let us take a backward glance
Over our past four years,
And recall with joyous hearts
The laughter and the tears,

We think of our patient teachers
Who have helped us on our way,
And of our many friends and schoolmates
Who cheered us every day.

We shall always remember our parents,
Forever standing by
And giving that needed push forward
With never a frown or sigh.

We think of the games we've witnessed,
When excitement was running so high—
How we "rah-rah-rahed" for Bedford
In defeat as in victory.

We'll remember the Senior banquet—
The food, the decorations, the fun.
We'll think of the Thursday Assembly—
The programs, and the honors we won.

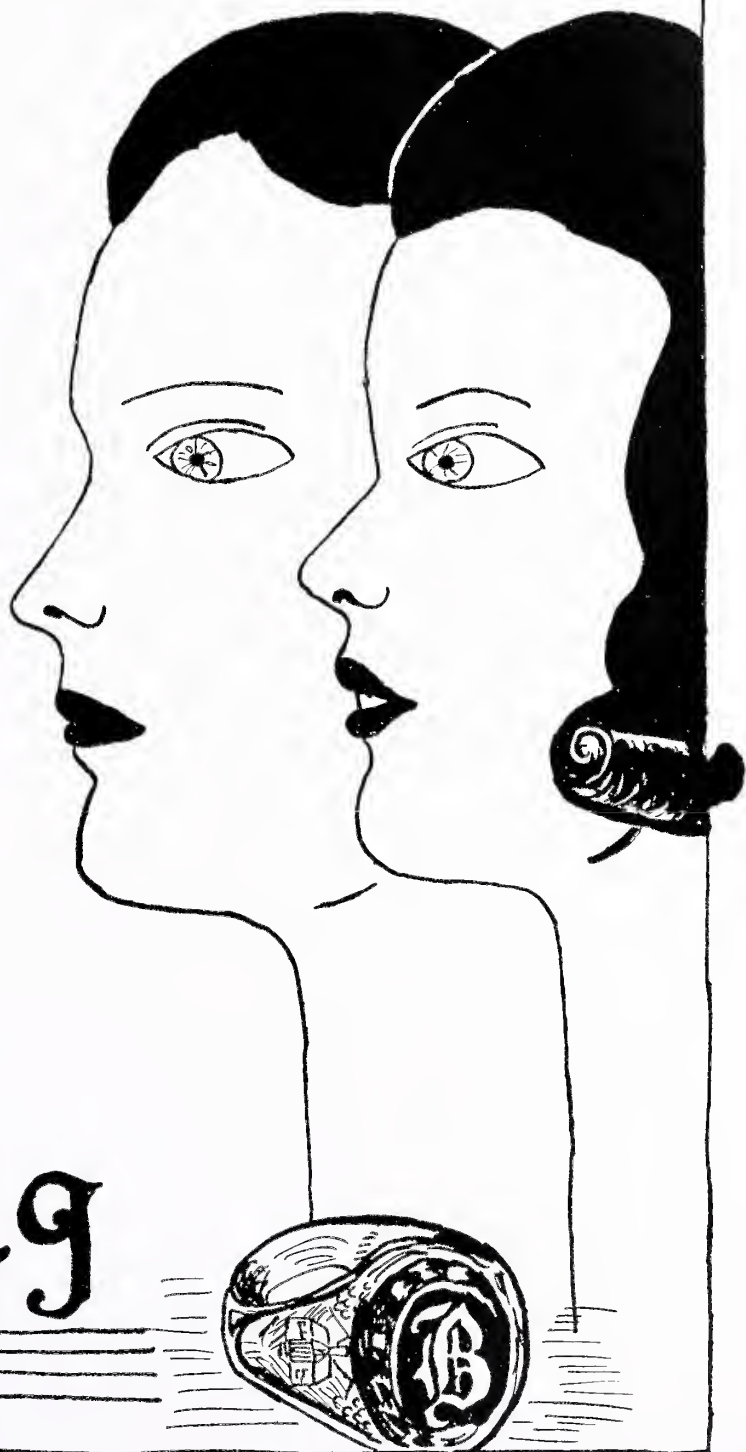
The picnics, the parties, and dances,
The school paper, the Senior play
Will remain to each of us always
Memories pleasant and gay.

Yes, we look back on it all with pleasure,
But we look forward, too, with delight,
As we turn to face our future,
Determined to work for the right.

MARTHA SMITH, *Class Poet*

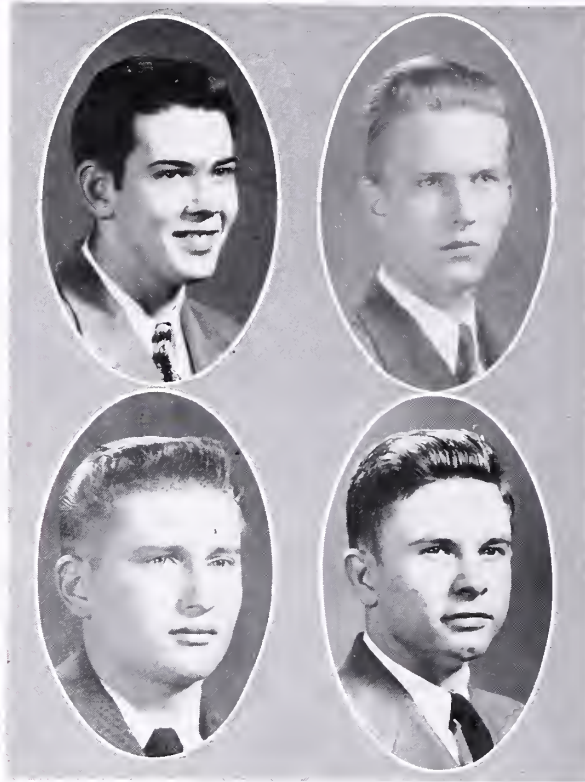
SENTRY

1949



Pat. G. Adams
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son of *daughter of*
 Mr. and Mrs. Michael P. Byerle Mr. and Mrs. Gordon Coleman

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HUGH HATCHER BOND

PATRICIA ANNE BAKER

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DOROTHY JEAN HARRIS

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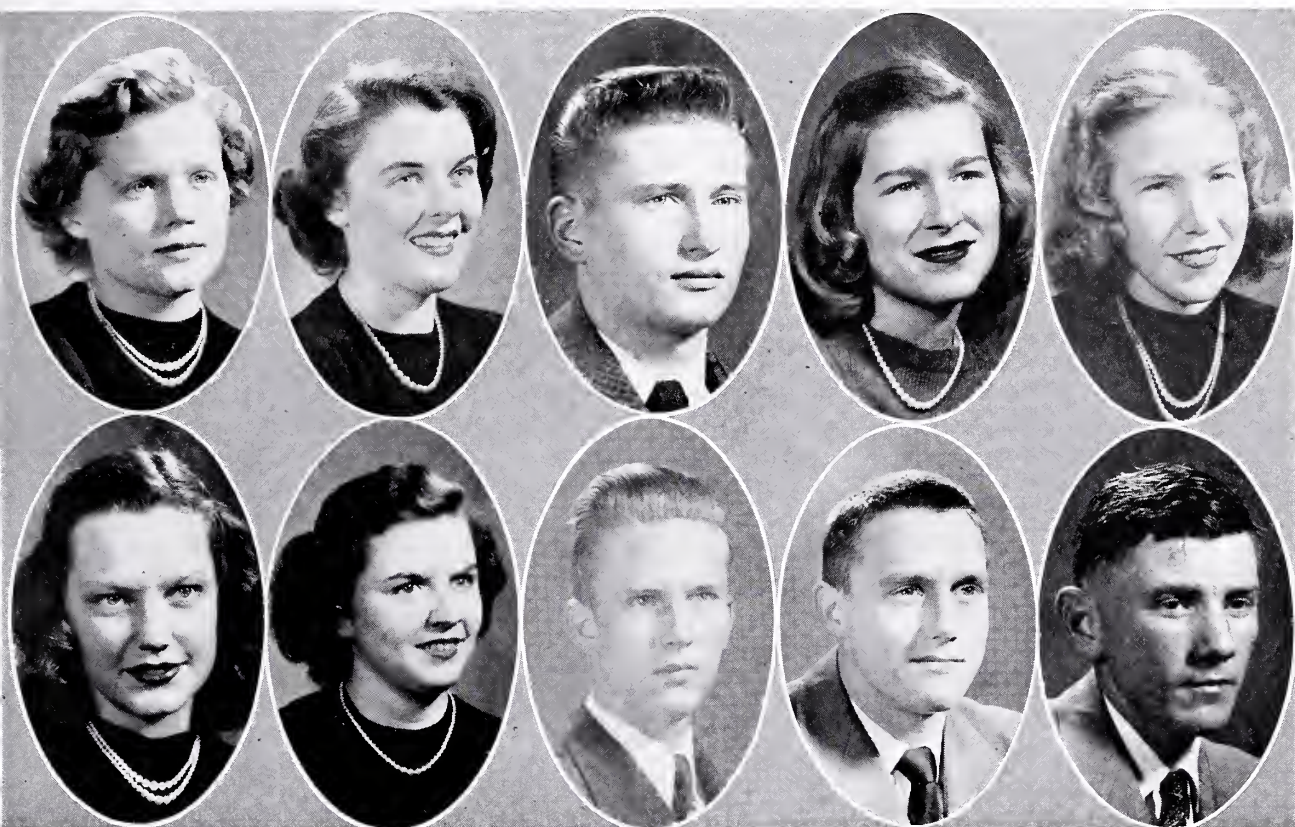
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BARBARA JEAN MOORE

Class of '49



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IRIS JEANETTE POWERS

BILLIE FRANK PYOTT

RICHARD ALLEN ROBERTS

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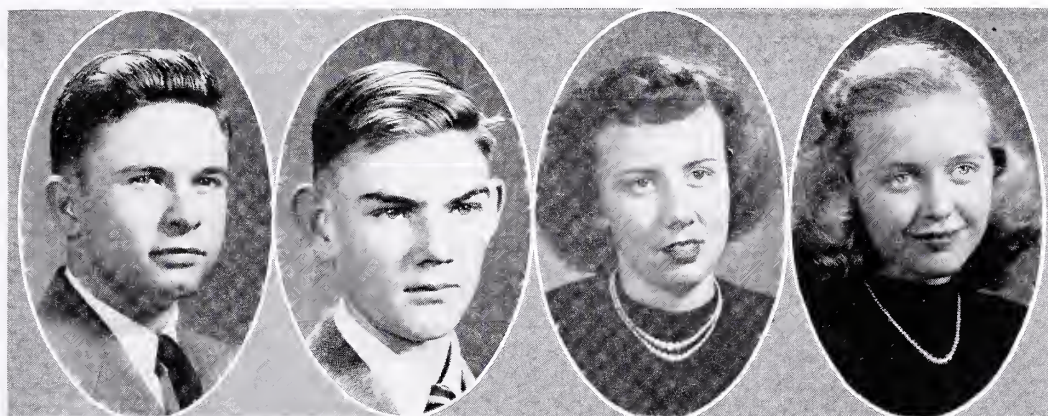
HIRAM ABBIT SCOTT, JR.

NEIL EDWARD SCOTT

HELEN REBECCA SINES

MARTHA INDIA SMITH

Class of '49



HELEN CAROL WILKINSON

RUBY LEE WELLS

PAUL EDWARD UPDIKE

JAMES JOHNSON TURPIN

Class Motto: *"To the Stars Through Bolts and Bars."*

Class Colors: *Green and White*

Class Flower: *Rose*

CLASS HISTORY

Let us draw back the curtain of time to September of the year 1945, and imagine the student body of B. H. S. assembled in the high school auditorium to begin another session of books, tests, and detention slips. A feeling of ruefulness seemed dominate among the majority of the assembled "students." No such mood, however, was disturbing the spirit of the eighty-four red-faced freshmen seated in the rear of the building. For them the opening of school was no tragedy, because they were so enthralled by the idea of being high school freshmen that it never dawned on them that doing so meant work. To make a long story short, this was the beginning of the high school career of the class of 1949.

Our Freshman year was one continuous chain of events. Never before, and I hope never again, has such an abundance of wit and mischief been brought together. As a mild example, I'm sure you remember the time Bobby Overstreet tied Mrs. Elliott's chair to her desk. Mrs. Elliott came bounding unsuspectingly into the room, and made a valiant attempt at pulling her chair from beneath the desk. So vigorous was her effort that the spring in the rope jerked her right off her feet. It is needless to say that this incident, sparking Mrs. Elliott's claim to irritation, entirely altered the class's idea of good joke.

With the evolution of time our class progressed slowly, but not always surely, to the rank of sophomores, and a consciousness of class strength was apparent among the individuals.

H. A. Scott's voice could be heard on all of the six halls at once in his expression of this feeling.

Malcolm Marsh had completely mastered the art of omitting his homework, and very seldom was his neglect discovered.

It was also evident at this time that P. W. Craighead was well on his way to becoming the most perfected dancer of our class.

There were, however, those who were opposed to our unfair use of this new power: David Bornstein and Steve Perrow continued their search for higher learning. Steve—Latin books. David—Latin books and numerous "manuscripts" by Walt Disney.

Through this panorama, Alice Chaplin, our president, did a magnificent job of running the affairs of our class.

The beginning of another year found our little group holding the proud title of Juniors, and the realization that our high school days were well on their way to an end. The Junior-Senior Prom was easily the highlight of our third year at B. H. S. I feel that it is proper at this time to tell of a very amusing incident which befell me in collecting the history of our Junior year. Upon asking Joan Caudle if there was any funny event that remained in her memory, the subtle Joan replied: "Well, I did go with Earl May that year."

And now our last year of high school is almost at a close. As I look back over the year I realize that it has been one of the most active and fun-packed of my life. Never a dull moment, that's our motto. It would be impossible for me to record all of the happenings of the year, but there are a few incidents that I believe will help to typify our class and always serve to remind us of our Senior year.

CLASS WILL

We, the dignified members of the Senior Class, in this year 1949, being about to pass out of this sphere of educational activity in full possession of well-crammed minds and almost unforgettable memories, do make this instrument, in writing, to be our last will and testament, thereby revoking and making void all former wills and promises made by us at any time heretofore.

To the faculty, who have so patiently instructed us, we give and bequeath restful nights and peaceful dreams, well deserved after years of contending with the present Senior Class.

To our principal, Mr. Borden, we leave our profound admiration for the help he has given us in solving problems that have confronted us during our four years of high school.

To our sponsors, Miss Patterson and Miss Bibb, we bequeath our deep appreciation and our hope that the oncoming seniors will be as worthy in their sight as we have been.

To Bedford High School as a whole, we give the following advice, the acceptance of which will lead them to glory: Learn to work if not to win; development comes sooner through overcoming failures than through successes.

To the Junior Class we bequeath the following:

1. Our seats of honor in assembly, where each Thursday our chewing gum was disposed of.
2. The glory of appearing in the Senior play.
3. Our two Senior homerooms 22 and 23, where the day's lessons were frantically prepared during the first ten minutes of school.
4. Our ability to "shoot bull" on history tests.

To individual members of the class of '50 we leave the following, which may prove to be valuable assets to those who receive them:

1. To Nancy Huddleston, Helen Wilkinson's title as the best looking girl. Failing to find an individual sufficiently qualified, we leave to the Junior boys as a whole Dickie Roberts' good looks.
2. To whoever deserves it, P. W.'s chair in the hall, where he greets the girls every morning. (Apply early and avoid the rush.)
3. To Betty Dearborn, Margie Newman's love of the Army.
4. To Jimmy Sublette, Steve Perrow's title as "brain child."
5. To Mary Jean Carlyle, Ruby Lee Wells' ability to play the piano.
6. To the young Romeo, R. B. Nance, Gene Turpin's love for the fairer sex.
7. To Lois Foster, Cherie Jantz's well-worn Virgil book.
8. To whoever needs it, Graham Powell's seat in English, where he catches up on his lost sleep.
9. To Mildred Parker, Joan Caudle's ability to get along with the other students of B. H. S.
10. To Jennings Rowlett, Lloyd Parker's ability as a baseball player. Maybe the Senior Class next year will beat the present Eighth Grade team.
11. To Mary Jane Drumheller, Pat Baker's title as most conceited.
12. To J. B. Karnes, Bobby Overstreet's ability to run the low hurdles.
13. To Dicksie Nance, Norma Jean's appetite and seat next to the window in the cafeteria.
14. To Betty Creasy, Dot Coleman's ability to draw cartoons and football heroes.
15. To Joanne Agee, Alice Chaplin's pretty smile.

In witness whereof, the class of Forty-Nine, have to this, our last will and testament, set our hands this 3rd day of June 1949.

—JEAN MOORE,
Testator

CLASS PROPHECY

Hey, David, do you think we will have a quiz tomorrow?" Of course, the answer was, "Well, I don't know. Maybe yes, maybe no." Many of my classmates will testify that I frequently would inquire about the possibilities of tests, quizzes, or other sadistical techniques employed by our teachers. The truth is that it was done only to confuse and conceal my true secret—a secret which I have revealed to no one, but which I shall unveil now—I, dear friends, always knew, although I never seemed to know. Every minute, every second that I could spare, I studied. "What?" you may ask. No, not lessons, but the oracles of Nostradamus—Nostradamus, the greatest of the great prophets, a man whose prophecies have never failed. Do not think for a moment, however, that I neglected the prophets of the *Bible*, not at all! Neither did I forget our great contemporary mind reader Dunninger. Yet it was the study of Nostradamus that helped me most, for in one of his more obscure works I found a hidden chapter, one pertaining to the founding of a high school near two mountains—the name of the school, Bedford High. Nostradamus seemed particularly interested in the class of 1949. Making use of my studies I will use his writings as an aid to my predictions.

The first thing that I predict is that fifteen years from June 3, 1949, there will be a small dilapidated country store about eleven miles north of Bedford. The name of the store—"Route 122 General Merchandise and Drug Store." In the center of the floor I see a group of well-to-do farmers consisting of Paul Updike, Jack Patterson, and Roy Elliot. In the midst of these three, perched on a barrel, a wad of tobacco in one cheek, a jug of "corn likker" over his left arm, is the proprietor and druggist, Waller Stephen Perrow, oratorically reciting the wanderings of Aeneas in the wilderness to the intent listeners.

Annie Byerle will have started a nationwide movement entitled "The Society for the Prevention of the Telling of Slightly Off-Shade Jokes."

Another active club member will be Helen Sines, who will have membership in seven clubs and will be one of the most renowned church singers in the United States.

Hugh Bond, after completing a four-year course at Washington and Lee, will have set up a real estate business in St. Louis and will try unsuccessfully to sell building sites which are two feet under water.

Many of the girls of our class will be added to the ranks of the happily married. Among these there are Jean Harris, Jean Powers, Nancy Hatcher, and Dora Jean Coleman. However, all will not be happily married. Norma Jean Elliot will be in Reno securing her sixth divorce and making preparations for her seventh wedding. Douglas Catlin will be happily married within four years after his graduation and within eight years will be the owner, chief newscaster, main actor, and singer of his own radio station—WMCW of Thaxton, Virginia.

In a decade Alice Chaplin will be the main attraction of a dingy night club in New York as a blues singer and pianist. In the same club there will be a pair of up and coming comédiennes, namely Billie Jean "The Laff" Albert and Minerva "Nut" Mayhew.

These aren't the only ones who will have been attracted to the big city. Billy Jones and Lewis Gipson, after having been in New York several months, will go into business, and by 1954 they will have sold the Brooklyn Bridge to unsuspecting yokels at least 597 times. Nancy Luck and Florence Marshall, attracted by the glitter of the lights of Broadway, finally will break into the legitimate theater.

As for the engineers of our class, I predict that in 1958, Bobby Overstreet will be trying to get out of V. P. I. The one and only subject that will hold him back will be trigonometry. Gene Turpin will graduate in 1957, and will be carrying on a one-man lobby in Congress, trying to convince that body of the necessity of constructing a canal across the middle of the United States.

Out of every class, there are a few fortunates who will have the honor of serving in the armed forces. Those from our class will be Graham Powell and Lloyd Parker, who,

after ten years in the Navy will still be swabbing decks, and Jack Lee Coleman, who, after the same length of time in the Army will be coming up for promotion from "yard bird" to buck private.

Both Joan Caudle and Ruby Wells will marry farmers and will settle down to a life of peace and quiet in the country, disregarding their college educations, and doing what comes naturally. Ruby's husband will grow sweet potatoes, while Ruby will raise prize turkeys. Joan and her husband will raise children.

By 1960, Miss Cherie Jantz will have gained the reputation as the world's most proficient Latin teacher, and will have written several books on the subject.

Pat Baker, one of B. H. S.'s ardent French students, will go to France, where she will learn the art of Terpsichore and become one of its greatest masters.

Asbury Leftwich will become one of Hollywood's most renowned bachelor playboys, having amassed a fortune of over nine million dollars by chicken farming. Joan Luck, who, by hook or crook, will manage to make the screen in eight years, will be looking forward to her marriage to Alfa Pippick, famous producer.

Several others will be attracted by the magnetic appeal of Hollywood. Among those will be Joan Roberts, who will become a famous floral designer and bit player. Helen Wilkinson will become a film cutie, and Lois Arrington will be drawn into the Hollywood social whirl.

One of our students is interested in the printing line. In ten years there will be a great editor clamoring for a copy boy. The boy will come running up and will be none other than Neil Scott.

Two other girls who will be married are Martha Smith and Margie Newman. Martha will raise a family of three boys and three girls, while Margie will become the secretary of an oil magnate and in due time will marry his son.

I predict that in 1963, Malcolm Marsh will be world renown as a musician, gourmet, poet, wit, cassanova, and writer. The New York Philharmonic Orchestra will play mostly popular music due to the influence of Malcolm, who will own a controlling interest in that organization.

In 1959, Paul Craighead will possess the largest collection of Lincoln Logs in the world. But try as he may, he will never be able to construct a toy house with them. After an unsuccessful attempt to break into the contracting business, Paul will dance his way to fame on the wharves of New Orleans.

Out of every class there must arise an athlete. The one from our class will be Dickie Roberts. Dickie will pitch his way into the Big League and then retire on an income received from sponsoring cigarette ads.

H. A. Scott, Jr., will acquire the largest and most exclusive chain store business. The stores will be located on all seven continents and will sell no item for less than \$53.89.

As I look into the future, I see a young woman in Alexandria, Virginia, diligently drawing posters of forthcoming athletic events for Coach "Cy" Painter. The young lady is none other than Dot Coleman.

Sweet and sad music drifts up to my predictive mind. Behind it all is Jean Moore, who, after studying the masters for six years, will secure a position as violinist in a small cafe in Rome, Italy.

As my predictions draw to a close, I envision Billie Pyott in a small, four-room cottage in suburban Paris, awaiting an opportunity to move into the Palace of Versailles. He will be happily married to an ex-can-can dancer and be the proud father of four children. Billie will have earned his fortune in the field of architecture. An important sideline will be lecturing on two of his favorite topics: "The Damage Done France by the French Revolution" and "Why I Advocate the Return of France to a Monarchy."

So end my predictions except as to one person, yours truly. You may ask me "What are you going to be doing ten years from today? What's going to happen to you? Where will you be?" My answer, "How should I know? What do you think I am? A prophet?"

DAVID BORNSTEIN,
Prognosticator Extraordinarius



1. Is this Elmer? 2. Muscles? 3. Stop posing Joan! 4. Going somewhere, Jean? 5. Always eating. 6. Leaving for Volens? 7. Who is taking pictures anyway? 8. On the job. 9. Looking at something, Girls? 10. Professor Bond? 11. Quit hoarding, Joan! 12. Waiting for something? 13. Where are you off to? 14. Legs!!! 15. What a pair! 16. How about a ride?

JUNIORS



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 NANCY HUDDLESTON *Vice-President*
 MARY JEAN CARLYLE *Secretary*
 HOMER WOOLDRIDGE *Treasurer*

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Second row: Jane Croft, Dicksie Nance, Lois Hogan, Iris Owen, Eleanor Parrish, Ann Phillips, Jackie Sutherland, Barbara Ann Chesson, Lois Foster, Rebecca Wood, Paige Fulton, Beulah Overstreet, Isabelle Karnes.

Third row: Patricia Forbes, Janie Holland, Mary Leftwich, Barbara St. Clair, Betty Creasy, Betty Dearborn, Mary Jane Drumheller, Barbara Buck, Ann Green Morgan, Mildred Parker, Joan Agee, Estelle Reynolds.

Fourth row: Ed Bryant, Winston Burks, Jimmy Byerie, Richard Eubank, Jimmy Sublette, Richard Walker, J. B. Karnes, Glenn Conner, Robert Dinwiddie, Ollie Witt, Harry Gray, Jennings Rowlett, Jimmy Powers, Raymond Wood.

SOPHOMORES



SOPHOMORE OFFICERS

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 FRANK GIPSON *Secretary-Treasurer*
 Miss MAGANN } *Sponsors*
 Mr. COLEMAN }

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 Frank Gipson, Allyne Padgett, Phyllis Coleman, Peggy Key, Jean Gray, Lois Witt.

Second row: Jane Croft, Dicksie Nance, Lois Hogan, Iris Owen, Ella Parrish, Ann Phillips, Jacquelyn Thomas, Emma Blankenship, Audrey Johnson, Gladys Robertson, Nancy Atkinson, Dora Lee Martin, Barbara Fizer, Doris Fizer, Nell Croft.

Third row, left to right: Margaret Mayhew, Doris Musgrove, Horace Wooldridge, Jenny Luck, Julia Fulton, Marshall Sumner, Doris J. Fizer, Nancy Meadow, Barbara Scott, Nita Rowlett, Bernice Minnick, Becky Mosley, Doris Bays, Ann Croft, Beulah Orange.

Fourth row, left to right: Ray Karnes, Kenneth Croft, Roy Carter, Frank Hubbard, Billy Noel, Charles Wright, Tommy Daniels, Gerald Markham, Bobby Martin, Jimmy Zimmerman, Eddie Wilson, Ollie Witt, Harold Bush, Pencie Aultice, Betty J. Chaplin, Sue Ayers.



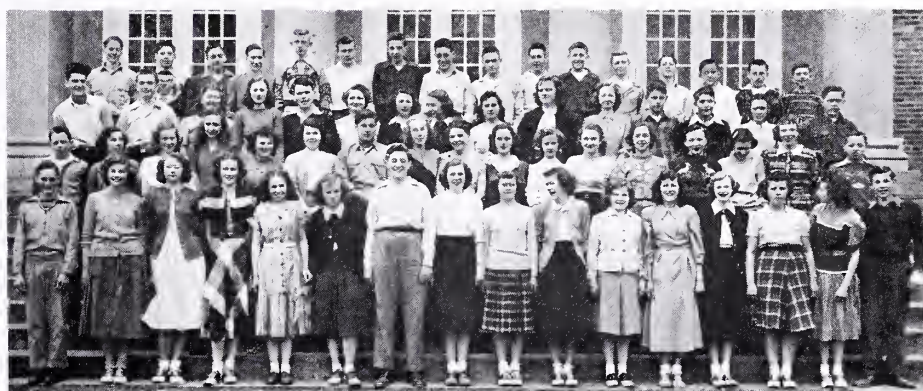
FRESHMEN

CLASS OFFICERS

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 WARREN ELLIOTT*Vice-President*
 AVERY HARWOOD*Secretary*
 BILLY LEFTWICH*Treasurer*

First row, left to right: Jack Karnes, Warren Elliott.

Second row, left to right: Billy Leftwich, Billy Kennedy, Avery Harwood.



EIGHTH GRADE

CLASS OFFICERS

ALLEN BORNSTEIN*President*
 NANCY JAMERSON*Secretary*
 FRANCES FIZER*Treasurer*

First row, left to right: Walter Gross, Helen Wood, Iris Wood, Helen Elliott, Joyce Arthur, Lois Holdren, Allen Bornstein, Nancy Jamerson, Barbara Carter, Mary Luck, Doris Blankenship, Dorothy Dooley, Thurston Roberts.

Second row, left to right: Robert Hamke, Dot Perry, Winnie Karnes, Lottie Foutz, Helen Key, Jane Welsh, Irvin Woolfolk, Peggy Repass, Hazel Allen, Christine Overacre, Jeanette Turpin, Dora Comer, Dottie Scott, Nancy Witt, Faye Jones, Mabel Burks, Bobby Ayers.

Third row, left to right: Tommy Atkinson, Buddy Blankenship, Betty Fisher, Mary Creasey, Tommy Layman, Rachael Foutz, Betty DeWitt, Mary Ferguson, Dorothy Parrish, Thelma Coleman, Frances Bays, Clifton Titus, Sonny Cox, Joanne Caldwell, Jimmy Wright.

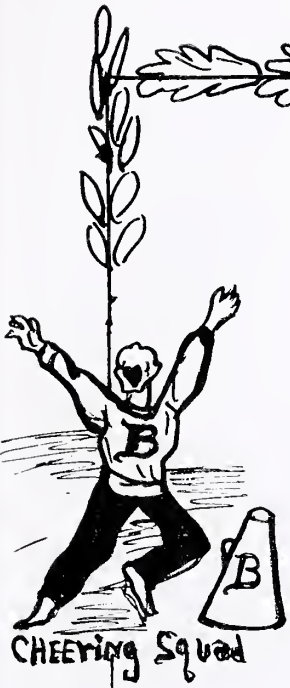
Fourth row, left to right: Charlie Agee, Wayne Turner, Clarence Sigman, Davis Dinwiddie, Sherrill Overstreet, Lawrence Blankenship, Jesse Gillaspie, Lenny Wood, Billy Chandler, John Carlyle, G. E. Murray, Bill Comer, Earl Creasey, Bobby Albert, Donald Blankenship, Ken Wallace.



1.—Giggle girls, giggle! 2.—Back from lunch? 3.—Waiting lunch. 4.—Don't fall out. 5.—A new pupil? No—Coach Witt. 6.—What girl are you watching Graham? 7.—Warm weather isn't it H. A.? 8.—What's the count ump?

9.—Smile pretty please. 10.—Run! Run! You got a hit! 11.—Everyone likes the sun. 12.—Nice form. 13.—Isn't the sun wonderful? 14.—The inseparable (Patricia F. and James Wood). 15.—Where's the lunch line, Mr. Coleman? 16.—

Ready to start work? 17.—What's the hurry, Jack? 18.—What's new? 19.—Nice view. 20.—Got ya arms full, Lloyd. 21.—Where's the gang? 22.—Important??? 23.—Mrs. Bersch. 24.—You look happy, Mr. Painter.



CHEERING Squad

SCHOOL ACTIVITIES



JUNIOR - SENIOR PROM



W. C. Jones
all

Peaks Staff



(Seated): Jean Moore, Ruby Wells, Joan Caudle, Steve Perrow, Dot Coleman, Annie Byerle, Hugh Bond, James Leftwich, Florence Marshall, Graham Powell, Dickie Roberts. (Standing): Nancy Hatcher, Cherie Jantz, Miss Maghann, David Bornstein, Margie Newman, Pat Baker.

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FLORENCE MARSHALL		
PAT BAKER	}	<i>Photographers</i>
GRAHAM POWELL		

Otter's Lookout Staff



Seated, first table: Steve Perrow, Joan Caudle, Cherie Jantz, Jean Moore, Dicksie Nance, Billie Pyott, Nancy Lee Luck, David Bornstein, Ruby Wells.

Seated, second table: Mrs. Forsythe, Miss Margaret Williams, Miss Josephine Bibb, Mrs. Mattie Bersch, Asbury Leftwich, Martha Smith, Margie Newman, Nancy Huddleston, Nita Rowlette, Dot Coleman.

Standing: Betty Jo Chaplin, Ned Marshall, Donald Pilkenton, Cleber Gregory, John Gregory, Dora Jean Coleman, Alice Chaplin.

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OFFICERS

STEVE PERROW *Editor in Chief*

NANCY LUCK *Assistant Editor*

JEAN MOORE *News Editor*

BILLIE PYOTT *Editorial Editor*

JOAN CAUDLE *Copy Editor*

DAVID BORNSTEIN *Business Manager*

DICKSIE NANCE } *Feature Editors*
CHERIE JANTZ }

BETTY JO CHAPLIN } *Art Editors*
DOT COLEMAN }

NITA ROWLETTE } *Sports Editors*
ASBURY LEFTWICH }

BARBARA BUCK *Society Editor*

RUBY WELLS *Club Editor*

ALICE CHAPLIN } *Reporters*
DICK ROBERTS }
FLORENCE MARSHALL }
JENNY WREN LUCK }
NANCY HUDDLESTON }
FRANK GIBSON }
MARY JEAN CARLYLE }

Beta Club



First table, left to right: Nancy Luck, David Bornstein, Miss Josephine Bibb, Steve Perrow, Billie Byott, Cherie Jantz, Lois Foster.

Second table, left to right: Alice Chaplin, Harry Grey, Dicksie Nance, Hugh Bond, Gene Turpin, Joan Caudle.

Background: Nancy Huddleston, Jean Moore, Betty Creasy, Beulah Overstreet, Eleanor Parrish, Margie Newman, Martha Smith, Nancy Hatcher, Joan Roberts.

CLUB OFFICERS

BILLIE PYOTT	<i>President</i>
CHERIE JANTZ	<i>Vice-President</i>
NANCY LUCK	<i>Secretary</i>
DAVID BORNSTEIN	<i>Treasurer</i>
MISS BIBB	<i>Sponsor</i>

The Beta Club has sponsored several worthwhile projects this year. Members sold soft drinks during basketball season, and with some of the proceeds paid the registration fees of the three delegates to the Beta convention held in Roanoke, and also half the fare of the two students who represented B. H. S. in the State Forensic Meet in Charlottesville. Shortly before mid-term exams several members were asked to conduct a program in assembly on "The Importance of Honesty." At one of its meetings the club agreed to give again this year to each of the fourth-year Latin students the award of the Classical Association, which is in the form of a silver key and recommended that this award be an annual one. Also, a fund has been started to purchase for our school the film *Julius Caesar*, which can be used by the Latin, English and history departments. Last fall, the Betas entertained the Junior and Senior classes with a delightful Halloween party at the home of the president Billie Pyott.

Latin Club



First row, left to right: Betty Eubank, Lois Foster, Steve Perrow, Isabell Karnes, Cherie Jantz.
Second row, left to right: John Gregory, Beulah Orange, Ann Kennedy, Nancy Huddleston, Jean Moore, Kenneth Lockard.
Third row, left to right: Jimmy Sublette, Jean Powers, Jean Coleman, Barbara Scott, Mary Carlyle, Mary Thomas.
Fourth row, left to right: Miss Virginia Boan, Becky Mosley, Doris Bays.

CLUB OFFICERS

STEVE PERROW	}	 <i>Consuls</i>
CHERIE JANTZ		
ISABELL KARNES	.....	<i>Quaestor</i>
ALICE CHAPLIN	.....	<i>Scribe</i>

All students who take Latin are members of the Latin Club. This year the club was extremely active; four meetings, including the annual banquet in the school cafeteria, were held. The banquet, in which all classes participated, was the highlight of the year, being held in the Ides of March in observance of National Latin Week. A representative from each class took part in the State Latin Tournament held at Randolph-Macon Woman's College in Lynchburg on April 23.

Girls' Hi-Y Club

CLUB OFFICERS

JOAN ROBERTS *President*
 JOANNE AGEE *Vice-President*
 RUBY WELLS *Secretary*
 MISS BOAN } *Sponsors*
 MRS. BERSCH }

The Tri Hi-Y Club is a branch of the Young Woman's Christian Association whose purpose is to create, maintain, and extend throughout the school and community high standards of Christian character. With the help of an executive committee, the work and activities of the club are carried on by its 45 members, who serve on one of the following committees: Finance, Social, Membership, Publicity, Social Service, Program, and Devotional.

A banquet in honor of the district supervisor, Mr. Wm. E. Hansen, was co-sponsored by the Boys' Hi-Y Club in November. A Mother-Daughter Tea was also sponsored by the club in February. The club was represented by six delegates at the district conference in Lynchburg in October and also by two delegates at the state conference in Richmond in April.

Throughout the year the club has carried out several school and community projects, such as, the carrying of gifts to the almshouse at Christmas, collecting of funds for the Children's Home Society, serving at school parties, and shining the school's trophies.



First row, left to right: Jean Moore, Joanne Agee, Barbara Buck, Joan Roberts, Ruby Wells, Alice Chaplin.
Second row, left to right: Dot Carlyle, Lois Foster, Nancy Huddleston, Helen Wilkinson, Mary Drumheller, Barbara Chesson.
Third row, left to right: Norma Elliott, Mary Hale, Mary Carlyle, Ann Morgan, Rebecca Wood.
Fourth row, left to right: Nita Rowlett, Janie Kennedy, Phyllis Coleman, Pensie Aultice.
Fifth row, left to right: Isabell Karnes, Martha Smith, Martha Witt, Lois Witt, Margie Newman.
Sixth row, left to right: Betty Dearborn, Becky Moseley, Pat Baker, Nancy Hatcher.
Seventh row, left to right: Florence Marshall, Lois Arrington, Doris Bays, Lois Hogan, Dora Coleman, Mary Thomas, Dickie Nance, Jenny Luck, Mrs. Bersch, Jackie Sutherland, Joan Caudle, Jean Coleman, Billie Albert, Eunice Mennick, Miss Boan, Joan Luck.

Boys' Hi-Y Club

CLUB OFFICERS

DICK ROBERTS	<i>President</i>	P. W. CRAIGHEAD	<i>Treasurer</i>
HUGH BOND	<i>Vice-President</i>	S. M. PAINTER	} <i>Sponsors</i>
JIMMY SUBLETTE	<i>Secretary</i>	SHERRILL COLEMAN	



First row, left to right: Gene Turpin, James Leftwich, Glenn Commer, Frank Gipson, Dickie Roberts, Jimmy Sublette, Paul Craighead, Bobby Martin.
Second row, left to right: Mr. Painter, Raymond Wood, Lawrence Snead, J. B. Karnes, Douglas Catlin, Steve Perrow, Winston Burks, Bobby Martin, Jimmy Byerle, Neil Scott, H. A. Scott, Jr., Lloyd Parker, Hugh Bond, Jack L. Coleman, Graham Powell.

Home Economics Club

CLUB OFFICERS

HELEN WILKINSON	<i>President</i>	BARBARA BUCK	<i>Treasurer</i>
NITA ROWLETT	<i>Vice-President</i>	RUBY WELLS	<i>Reporter</i>
ANNIE BYERLE	<i>Secretary</i>	MISS LAURA MOTTLEY	<i>Sponsor</i>



First row, left to right: Billie Jean Albert, Lois Arrington, Nita Rowlett, Ruby Wells, Ann Byerle, Barbara Buck, Nancy Atkinson, Margaret Mayhew, Beulah Orange, Sue Ayers.
Second row, left to right: Jean Gray, Betty Eubank, Norma Elliott, Martha Witt, Lois Witt, Nancy Meadow, Peggy Key, Barbara Fizer, Ann Kennedy, Janie Holland, Jean Harris, Nina Bell, Doris Fizer, Iris Smith.
Third row, left to right: Ann Croft, Bernice Minnick, Alyene Padgett, Audrey Johnson, Gladys Robertson, Joan Luck, Nancy Hatcher, Jenny Luck, Mary Leftwich, Mary Ann Hale, Jane Croft, Nell Croft, Doris Musgrove, Phyllis Coleman.
Fourth row, left to right: Miss Laura Mottley, Joan Agee, Mildred Parker, Rebecca Wood, Minerva Mayhew, Dora Coleman.

French Club



First row, left to right: Cherie Jantz, Mildred Parker, Joan Agee, Barbara Buck, Mary Jane Drumheller, Helen Wilkerson, Betty Dearborn, Dicksie Nance, Ann Morgan.

Second row, left to right: David Bornstein, Miss Margaret Williams, Billie Pyott.

CLUB OFFICERS

DAVID BORNSTEIN*President*
 BILLIE PYOTT*Vice-President*
 CHERIE JANTZ*Secretary*
 PATRICIA BAKER*Treasurer*
 MISS MARGARET WILLIAMS*Sponsor*



Left to right: Barbara St. Clair, Billie Pyott, Cherie Jantz, David Bornstein.

Drama Club

CLUB OFFICERS

BARBARA ST. CLAIR*President*
 DAVID BORNSTEIN*Vice-President*
 CHERIE JANTZ*Secretary*
 BILLIE PYOTT*Treasurer*



Music Club

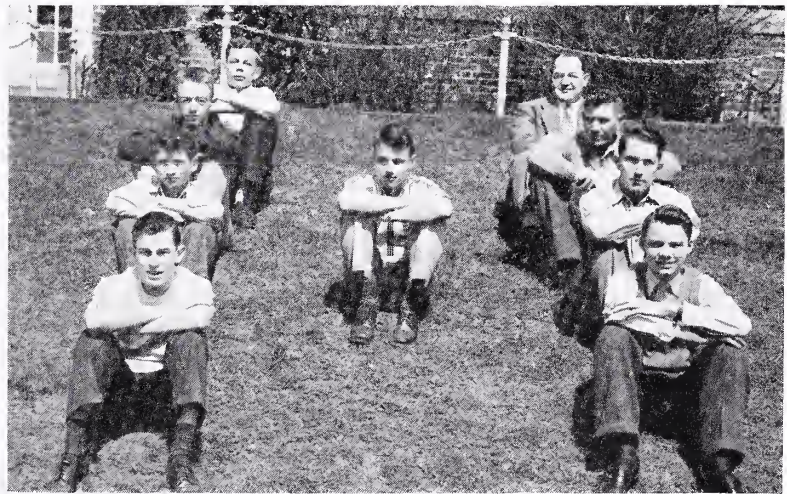
Seated: Jean Gray, Nancy Meadow.

Standing, left to right: Betty Eubank, Ann Kennedy, Miss Betty Leigh, Emma Blankenship, Doris Fizer, Gladys Robertson.

CLUB OFFICERS

BETTY EUBANK	<i>President</i>
GLADYS ROBERTSON	<i>Vice-President</i>
ANN KENNEDY	<i>Secretary-Treasurer</i>
MISS BETTY LEIGH	<i>Sponsor</i>

Hobby Club



First row, back: Horace Woolrige, Andrew Padgett, Jimmy Zimmerman, Harold Bush.

Center: Berkley Carwile.

Third row, back: Ned Marshall, Roy Elliott, Jack Patterson, Mr. Thaxton.

OFFICERS

BERKLEY CARWILE	<i>President</i>
ROY ELLIOTT	<i>Secretary-Treasurer</i>
MR. J. J. THAXTON	<i>Sponsor</i>

HALL OF FAME

1.—Most likely to succeed . . . Steve Perrow-Cherie Jantz. 2.—Most popular . . . Jack Coleman-Joan Caudle. 3.—Most tactful . . . H. A. Scott-Margie Newman. 4.—Most athletic . . . Lloyd Parker-Joan Roberts. 5.—Most talented . . . David Bornstein-Ruby Wells. 6.—Most intelligent . . . David Bornstein-Cherie Jantz. 7.—Most conceited . . . Graham Powell-Pat Baker. 8.—Hardest workers . . . Steve Perrow-Jean Moore. 9.—Most original . . . Billie Pyatt-Cherie Jantz. 10.—Prettiest eyes . . . Gene Turpin-Nancy Luck-Douglas Catlin. 11.—Most dignified . . . Bobby Overstreet-Dora Jean Coleman. 12.—Most bashful . . . Paul Updike-Nancy Hatcher. 13.—Best dressed . . . H. A. Scott-Joan Caudle. 14.—Cutest . . . Gene Turpin-Dot Coleman. 15.—Prettiest teeth . . . Asbury Leftwich-Cherie Jantz. 16.—Biggest eaters . . . Lloyd Parker-Norma Elliott. 17.—Best figure and physique . . . Lloyd Parker-Pat Baker. 18.—Most sincere . . . Ray Elliott-Jean Moore. 19.—Best all-round . . . Hugh Bond-Joan Caudle. 20.—Most optimistic . . . H. A. Scott-Nancy Luck. 21.—Neatest . . . Steve Perrow-Joan Caudle. 22.—Most pessimistic and biggest case . . . Dickie Roberts-Jean Moore. 23.—Tallest Louis Gipson-Ruby Wells.



HALL OF FAME



24.—Most artistic . . . David Bornstein-Dot Coleman. 25.—Biggest nuts and happiest . . . H. A. Scott-Norma Elliott. 26.—Best sports . . . Lloyd Parker-Annie Byerle. 27.—Most independent . . . Ray Elliott-Cherie Jantz. 28.—Most dependent . . . Graham Powell-Pat Baker. 29.—Prettiest hair . . . Paul Craighead-Helen Wilkinson. 30. Most courteous . . . Dickie Roberts-Martha Smith. 31.—Most annoying and jolliest . . . Hugh Bond-Norma Elliott. 32.—Best personality . . . Dickie Roberts-Jean Moore-Joan Caudle-Douglas Catlin. 33.—Sweetest . . . Dickie Roberts-Ruby Wells. 34.—Shortest . . . Clifford Bowling-Nancy Luck. 35.—Biggest bluff . . . Graham Powell-Norma Elliott. 36.—Best dancers . . . Paul Craighead-Pat Baker. 37.—Wittiest . . . Billie Pyatt-Norma Elliott. 38. Sweetest smile . . . Dickie Roberts-Alice Chaplin. 39.—Quietest . . . Jack Patterson-Nancy Hatcher. 40.—Laziest . . . Douglas Catlin-Lois Arrington. 41.—Most Energetic . . . H. A. Scott-Joan Roberts. 42.—Best looking . . . Dickie Roberts-Helen Wilkinson. 43.—Most musical . . . Malcolm Marsh-Ruby Wells. 44.—Biggest flirt . . . Gene Turpin-Norma Elliott. 45.—Most attractive . . . Jack Coleman-Jean Moore.

Senior Play



STRICTLY FORMAL

Presented by

THE CLASS OF 1949

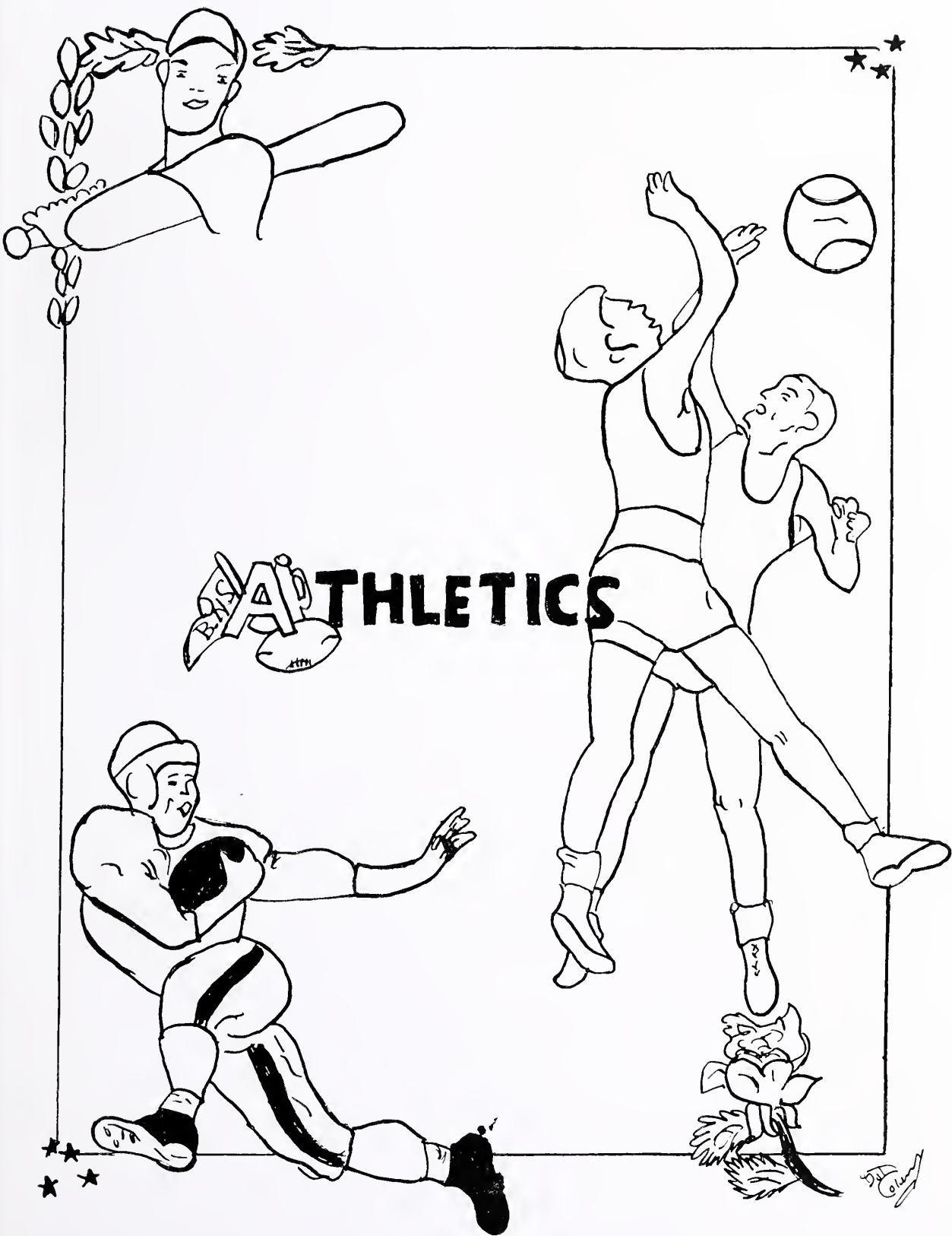
THE CAST

Jane, who hasn't a date for the dance Patricia Baker
Sally, her best friend Florence Marshall
Agnes, the maid of all work Cherie Jantz
Andrew Cutler, Jane's father Malcolm Marsh
Nettie Cutler, Jane's mother Margie Newman
Mr. Ahern, a neighbor H. A. Scott, Jr.
Jim, Sally's boy-friend Graham Powell
Rose Tilton, who gets the mumps Joan Roberts

Mrs. Tilton, her mother Helen Sines
Josie Tilton, her kid sister Norma Jean Elliott
Elroy, who likes to put the shot Billie Pyott
George, the man in Jane's life Douglas Catlin
Marcia, a triple-threat from New York Alice Chaplin
Cindy Collins, a girl with ideas Nancy Luck
Marilyn, who is "after" Elroy Joan Luck
Lt. Bob Cunningham, of the Air Force Lloyd Parker

SYNOPSIS OF PLAY

With the Junior-Senior Dance only eleven days away, Jane and Sally still have no dates—their friends, George and Jim, have not said a word. Their troubles are only beginning, however, for Sally's house guest, Marcia, snares one man right after the other with the old "go-gettem" tactics; that is, all except Elroy, who is constantly practicing the shot-put, but who really isn't as dumb as he seems. Then the homefront girls get reinforcements when Cindy Collins arrives—armed with bag, food, horn, and self-confidence. Cindy is a movie fan who is ready to solve any problem on the basis of how she has seen it handled in the movies. After employing the tactics Irene Dunne used on Fred MacMurray, she finally succeeds in reuniting Jane and George—only to find that Marcie has lured Jim away from Sally. But Cindy is not through "fixing things," and her next adventure collides with an alleged case of mumps. Then Elroy puts the shot into the prize peony bed, and what started as a mild worry about who takes whom to the J. S. Dance, becomes a war of Dads and peonies, shot-puts, mumps, and movies.

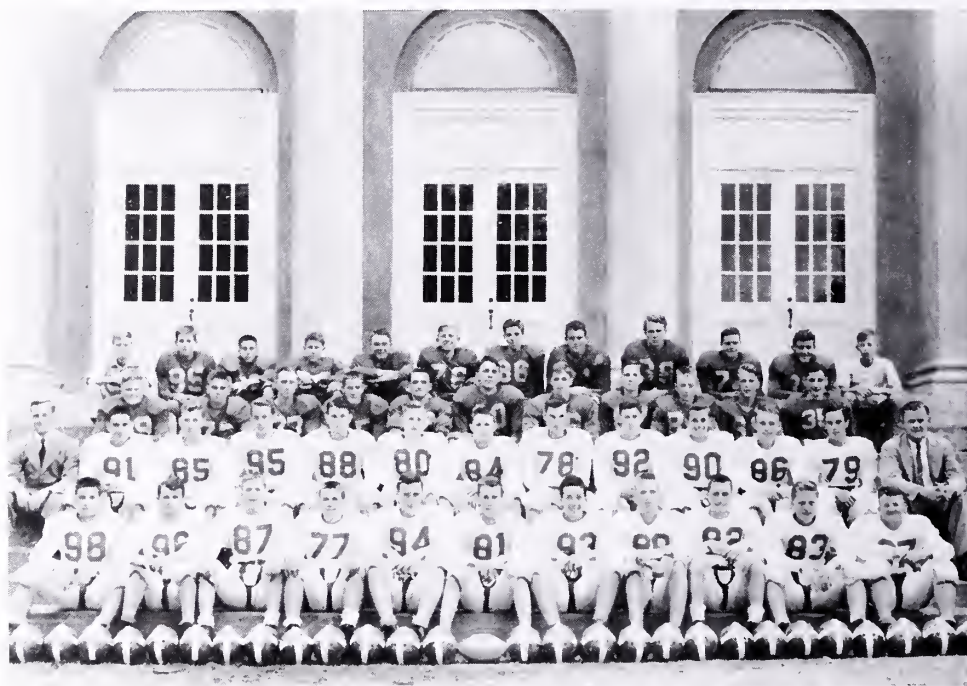


Football

FOOTBALL SCORES

Bedford	7	.....	Lexington	27
Bedford	0	.....	Natural Bridge	14
Bedford	31	.....	Brookville	6
Bedford	16	.....	South Boston	6
Bedford	0	.....	Vinton	39
Bedford	13	.....	Buena Vista	6
Bedford	0	.....	Schoolfield	19
Bedford	18	.....	Altavista	0

The Otters had a good season except for injuries, which held them back in several games. The team showed good sportsmanship and high spirits the entire season.



FOOTBALL TEAM

First row, left to right: David Bornstein, James Byerle, Dick Roberts, Jack Coleman, Glenn Corner, Capt. H. A. Scott, Jr., Douglas Catlin, Bobby Overstreet, Lloyd Parker, Bobby Martin, Roy Carter.

Second row, left to right: Coach Sherril Coleman, Jennings Rowlett, P. W. Craighead, Graham Powell, Lawrence Snead, Malcolm Marsh, Neil Scott, Marshall Sumner, Jimmy Kennedy, James Leftwich, Aubrey Ruff, Tommy Daniels, Coach S. M. Painter.

Third row, left to right: JoJo Davidson, Billy Chandler, Clifford Bowling, James Wilkerson, Buddy Blankenship, Jimmy Burks, Avery Harwood, Winston Burks, Jimmy Zimmerman, Eddie Wilson, Richard Fubank.

Fourth row, left to right: Bill Commer, Manager, G. E. Murry, Johnny Carlyle, Clifton Titus, Ned Marshall, Sherril Overstreet, Jessie Gillespe, Lewis Foster, J. B. Karnes, Frank Hubbard, Allen Bornstein, Thurston Roberts, Manager.

Baseball

BASEBALL SCORES

Bedford	6	.....	Altavista	3
Bedford	2	.....	Volens	17
Bedford	10	.....	V. E. S.	2
Bedford	3	.....	Madison Heights	4
Bedford	9	.....	Altavista	5
Bedford	4	.....	W. & L. Freshmen	5
Bedford	13	.....	Volens	10
Bedford	2	.....	W. & L. Freshmen	1
Bedford	5	.....	Madison Heights	5
Bedford	2	.....	Appomattox	15
Bedford	1	.....	Appomattox	4
Bedford	9	.....	L'bg. Col. J. V.	6
Bedford	6	.....	New London	6
Bedford	23	.....	New London	10



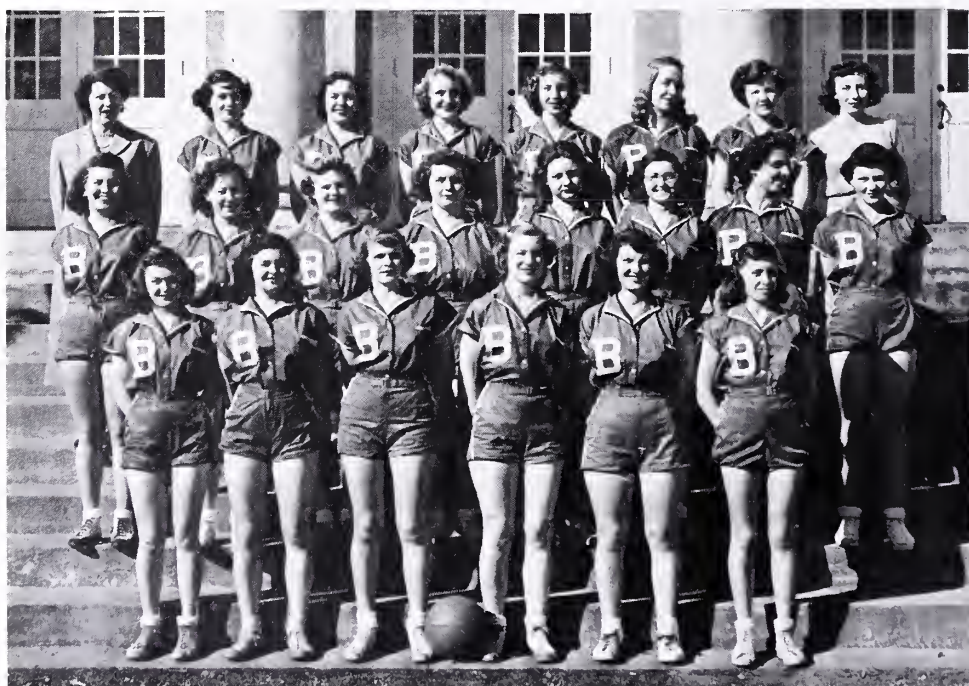
First row, left to right: Horace Wooldridge, James Byerle, Jennings Rowlett, Lloyd Parker, Captain Dick Roberts, Winston Burks, Neil Scott, Jack Coleman, Marshall Burks.

Second row, left to right: Kenneth Lockard, J. B. Karnes, Warren Elliott, Eddie Wilson, Hugh Bond, Glenn Conner, Jimmy Zimmerman, Andrew Padgett.

Third row, left to right: Coach Coleman, Manager Lawrence Snead, Jo Jo Davidson, Clifford Bowling, Jack Karnes, Ned Marshall, Roy Carter, R. B. Nance, G. E. Murray, Manager Raymond Wood, Coach Painter.

Girls' Basketball

Bedford 30	Volens 10
Bedford 37	Altavista 10
Bedford 28	South Boston 39
Bedford 32	New London 21
Bedford 27	Madison Heights 15
Bedford 29	Lexington 26
Bedford 31	New London 17
Bedford 21	Natural Bridge 23
Bedford 42	Altavista 13
Bedford 33	Madison Heights 18
Bedford 17	South Boston 24
Bedford 35	Natural Bridge 29



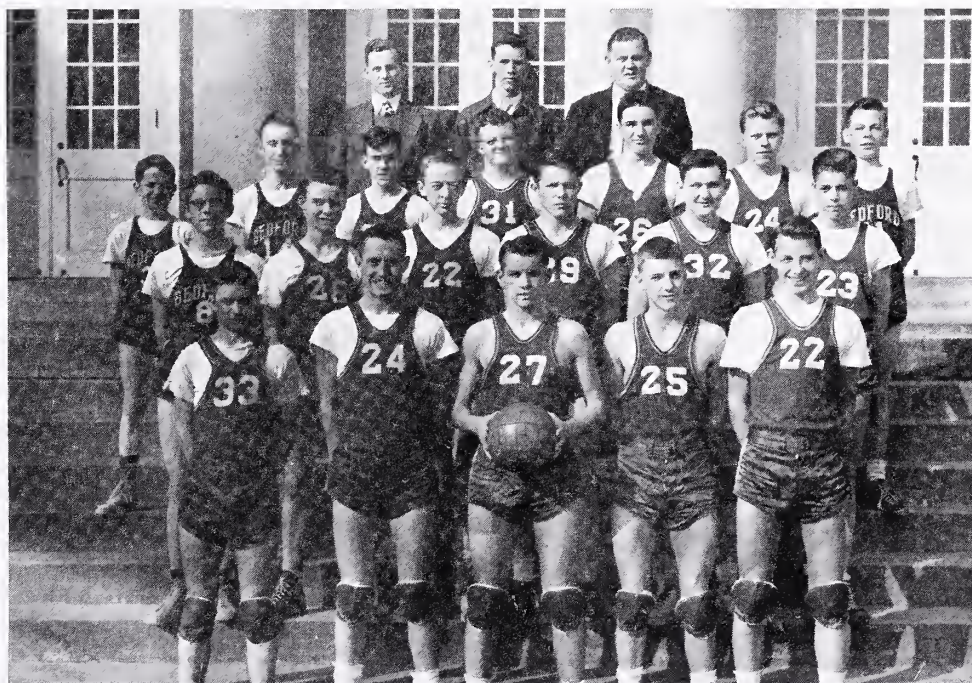
First row, left to right: Nita Rowlett, Barbara Fizer, Annie Byerle, Florence Marshall, Norma Elliott, Peggy Kay.

Second row, left to right: Dicksie Nance, Ann Phillips, Joan Luck, Phyllis Coleman, Lois Arrington, Barbara Scott, Ann Croft, Julia Fulton.

Third row, left to right: Coach Witt, Paige Fulton, Pat Baker, Mary Drumheller, Joan Roberts, Beckie Moseley, Betty Creasey, Manager Ruby Wells.

Boys' Basketball

Bedford 59	Volens 19
Bedford 24	Altavista 23
Bedford 33	South Boston 28
Bedford 34	V. E. S. 44
Bedford 29	New London 18
Bedford 30	Madison Heights 27
Bedford 37	Lexington 39
Bedford 29	New London 35
Bedford 29	Natural Bridge 26
Bedford 37	Altavista 30
Bedford 33	Madison Heights 24
Bedford 31	South Boston 49
Bedford 39	Natural Bridge 26
Bedford 44	Piedmont Label 37
Bedford 25	Lexington 30
Bedford 41	Schoolfield 35
Bedford 42	South Boston 45



First row, left to right: Gene Turpin, Lloyd Parker, Jack Coleman, Dick Roberts, Graham Powell.
Second row, left to right: Donald Pilkington, Ned Marshall, Jimmie Zimmerman, Neil Scott, Hugh Bond, Avery Harwood.
Third row, left to right: John Gregory, Clifford Bowling, Horace Wooldridge, Roy Carter, Jennings Rowlett, Bobby Martin, Harold Bush.
Fourth row, left to right: Coach Coleman, H. A. Scott, Jr., manager, Coach Painter.

Track Team



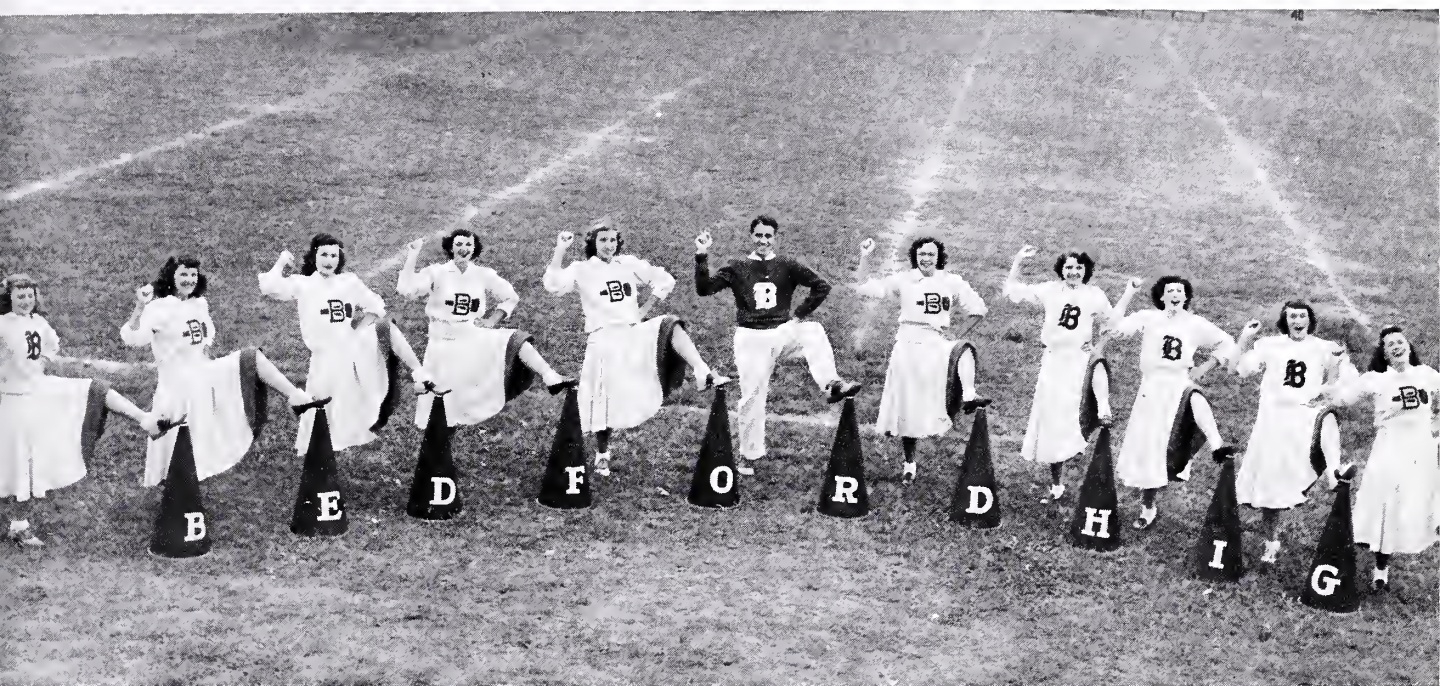
First row, left to right: Warren Elliott, Eddie Wilson, Ollie Witt, Roy Carter, H. A. Scott, Jr.
Second row, left to right: Jack Karnes, Jimmy Kennedy, J. B. Karnes, Jennings Rowlett, Lloyd Parker, Douglas Catlin.
Third row, left to right: Coach Coleman, Marshall Burks, Dickie Roberts, Bobby Overstreet, Billy Kennedy, Coach Painter.

The Bedford High School Track Team won its third district championship in three years by winning first place in nine out of thirteen events at the District IV, Group II Track Meet at Lynchburg College on April 23. The Otters piled up 73 points in winning the championship. Brookville High School was runnerup with 18, followed by Altavista and New London Academy with 17 and 13 points respectively.

Jennings Rowlett led the scoring for Bedford with $11\frac{1}{4}$ points. Bobby Overstreet followed closely with 11 points. Marshall Burks, James Kennedy, Eddie Wilson, and Ollie Witt also scored heavily by winning first place in their favorite events. Dickie Roberts, Lloyd Parker, H. A. Scott, Billy Kennedy, Jack Karnes, James Wilkerson, J. B. Karnes and Roy Carter also contributed many valuable points to Bedford's winning total.

Bedford was represented by twelve men at the State Track Championships at Charlottesville on May 14 but again failed to score against the strong opposition encountered there.

Cheerleaders



Left to right: Nita Rowlett, Norma Elliott, Alice Chaplin, Mildred Parker, Joan Roberts, Steve Perrow, Pat Baker, Nancy Huddleston, Paige Fulton, Martha Witt, Dicksie Nance.

The Spirit of Bedford High

Ray for dear ole Bedford!
Ray for scarlet and white!
Keep the fighting spirit,
Even if we go back
Put up the colors high,
Come old team and beat 'em;
Opponents we must defy,
Ray for the spirit of ole Bedford
Hi!

Character Sketches

LOIS MAY ARRINGTON

Sweetie

It can easily be said that Lois can be mainly known for falling asleep in English class. Maybe that's why she was voted laziest. However, Lois will probably peek out after graduation.

Basketball '47, '48, '49; Hi-Y '47, '48, '49; Drama Club '46; Lunchroom Assistant '46, '47, '49; Ticket Seller '48, '49; Home Economics Club '48, '49.

PATRICIA ANNE BAKER

Pat

"Heck"

There aren't enough nights in a week-end.

If it weren't for Pat we would have to study French, but her Love Life is too interesting to all of us to leave time for anything as trivial as French.

Basketball '46, '47, '48, '49; Glee Club '46; Cheerleader '47, '48, '49; Drama Club '47; Hi-Y Club '48, '49; Senior Play '49; French Club '48, '49, Treasurer '49; Operetta '45; Office Assistant '49; Paper Staff '48, '49; Annual Staff '49; Allied Youth '47; Physical Education Leader '46, '47, '48.

HUGH HATCHER BOND

Hugb

"Move over Joan"

General Business

Girls, if you want to be squashed, squeezed, and mangled to death just meet this friendly senior in the halls of B. H. S. around lunchtime. For information see Joan C. President Class '46; Football Manager '46, '47; Baseball Manager '46, '47; Baseball '49; Basketball '48, '49; Basketball Manager '47; Hi-Y '47, '48, '49, President '48; Beta Club '48, '49; Annual Staff Business Manager '49; Scorekeeper '47; Operetta '45; Allied Youth '47; Orchestra '46, '47; Boy's State '48.

DAVID IRVING BORNSTEIN

David

"What's this, what's this?"

David is always messing around with chemicals—we had hopes he might blow up the school, but I guess it is too late now—Oh, well, there is always college. He also got the math medal, in fact, if it wasn't for David and his bright questions, something tells me Trig class would be a whale of a lot easier—He is the most pessimistic thing, always predicting a History IV written lesson, when any fool can plainly see that Mr. Painter isn't in that bad a mood.

Football '46, '47, '48, '49; Beta Club '48, '49, Treasurer '49; Paper Staff '48, '49, Business Manager '49; Drama Club '47, '48, '49, Vice-President '49; Cheerleader '49; Orchestra '46; Latin Club '46, '47; Latin Tournament '46, '47, First Place in State '46, Honorable Mention '47; Operetta '45; Homeroom Representative '47; French Club '48, '49, President '48, '49; French Tournament '48, '49, Honorable Mention '48; Chemistry Tournament '49, Honorable Mention '49; Prophet '49; Annual Staff '49; Math Medal '48; Valedictorian '49.

ANNIE LILLIAN BYERLE

Ikey

"Don't do as I do, do as I say do."

Drips, especially on rainy days

If it weren't for "Ikey" and her remarkable (?) baseball playing, Mrs. Witt and the team would never have anything to laugh about. She's such a good sport that we can't resist.

Home Economics Club '48, '49; Latin Club '48; Basketball '48, '49; Hi-Y '48; Annual Staff, Assistant Editor '49.

DOUGLAS BOND CATLIN

Doodle

"Ycab"

Nosey people

Douglas is the perfect Southern gentleman, willing to lend a hand to anyone who needs help. Strictly a one-woman man. His overwhelming personality is almost as big as he is and has made many friends.

Allied Youth '47; Football '48, '49; Baseball '47, '48; Track '48, '49; Hobby Club '47, '48, Secretary-Treasurer '47; Paper Staff '49; Reading Contest '48, '49; Senior Play '49; Operetta '45; President Class '49.

JOAN BROWN CAUDLE

Caudle

"Ob, piffle"

Two-faced people

For the technic of the year see Joan. She handles them two at a time and most effectively too.

Basketball '46, '47; Secretary Class '47; Hi-Y '47, '48, '49; Library Club '46; Latin Club '46, '47, Scribe '47; Beta Club '48, '49; Paper Staff '46, '47, '48, '49; Annual Staff '49; Office Assistant '49; Ticket Seller '48, '49; Giftorian '49; Allied Youth '47; Monogram Club '47, '48, '49; Chairman '49; Operetta '45; Girl's State '48.

ALICE JANE CHAPLIN

Bubbles

"Fiddle-Faddle"

People who are always late

Feeling low, feeling blue? Well, just take one look at that smile of Bubbles', and your whole day will be enlivened a great deal. Besides being a good student and an excellent speaker Alice has a subtle wit that can't be matched.

Drama Club '46, '47, Treasurer '46; Glee Club '46, '47; Basketball '46, '47, '48; Hi-Y '48, '49; Beta Club '48, '49; Cheerleader '48, '49; Senior Play '49; Allied Youth '47; Latin Club '48, '49, Tribune '48; Scribe '49; President Class '47; Paper Staff '47, '48, '49; Annual Staff '49; Lunchroom Assistant '49; Physical Education Leader '46.

DORA JEAN COLEMAN

Dora Jean

Not much is ever heard from Dora Jean, who is always seen walking dignified and quietly through the halls, she always has a smile to greet everyone.

Hi-Y '49; Glee Club '47; Drama Club '47; Paper Staff '49; Ticket Seller '49; Office Assistant '49; Allied Youth '47; Home Economics Club '48, '49.

DOROTHY ANN COLEMAN

Dot

People smacking chewing gum!

How would we ever get the athletic posters out if it weren't for Dot. At the eleventh hour Mr. Painter presents her with the cardboard and presto chango we have a batch of lovely posters.

Manager Basketball '49; Hi-Y '48, '49; Drama Club '47; Paper Staff '47, '48, '49; Annual Staff '49; Glee Club '46, '47; Home Economics Club '47; Allied Youth '47; Physical Education Leader '47.

JACK LEE COLEMAN

Jack

Jack is a very servatile senior from the athletic standpoint. He has served on the football, basketball, baseball, and track teams.

Operetta '45; Football '46, '47, '48, '49; Baseball '47, '48, '49; Basketball '46, '47, '48, '49; Captain '49; Camera Club '47; Hi-Y '48, '49.

PAUL WILLIAM CRAIGHEAD

P. W.

School

Paul is proficient in more than one field. He is an excellent dancer, steers his car by radar (on account of his eyes or lack of them, one) and drives like mad. We have been trying for four years to get this happy-go-lucky fellow to take life seriously, but it is absolutely hopeless.

Football '47, '48, '49; Hi-Y '48, Treasurer '49.

NORMA JEAN ELLIOTT

Stumpy

"Oh, Beauncouph"

Lessons and work—

Norma Jean is fast, that is on a motorcycle. A good part of her life is spent writing love letters to those who aren't among us. (Mr. Painter can testify to that—in fact, during a freshman election her slogan was, vote for lucious Norma, the "Oomph Girl.")

Basketball '46, '47, '48, '49, Co-Captain '49; Library Club '46, '47, President '47; Hi-Y '48, '49; Cheerleader '47, '48, '49; Senior Play '49; Glee Club '46; Home Economics Club '49; Allied Youth '47; Physical Education Leader '46, '47.

ROY LEON ELLIOTT

Roy

"Ain't it so?"

General Business Class

For a perfect example of a dignified senior, you can look to Roy. Quietness and independence are Roy's chief traits along with a sharp wit and a cynical outlook on life.

Latin Club '46; Hobby Club '49; Camera Club '47.

LEWIS LEE GIPSON

Hoot

"Oh, blow!"

Homework

Lewis is another of B. H. S.'s quiet folks. Tall, long-armed, Lewis whips out quite a fast ball in Physical Education. We could not get along without the pleasant smile of Lewis. Good luck, Lewis.

Hobby Club '47, '48, '49.

DOROTHY JEAN HARRIS

Jean

"You don't mean it"

Dressmaking

Jean is quieter than most but underneath that shy exterior is a truly alive person. Good luck to you in all your undertakings.

Hobby Club '46; Home Economics Club '46, '47, '48; Glee Club '47; Latin '47, '48.

NANCY LEE HATCHER

Nancy

"Piffle"

Home Economics

Miss Hatcher is a friendly and companionable person who brightens up our school life considerably. She can always be found with Joan Luck in a corner discussing her (Joan's) love life. She must be helpful. Let's go see girls. Hi-Y '47, '48, '49; Beta Club '48, '49; Class Night '49; Latin Club '46, '47.

CHERIE ANNE ERLINE JANTZ

Sherry Ann

"We won't go into that"

Parties over at Hugh Garret's

We wonder about Cherie, mentally, of course, and otherwise her night-life in Richmond worries us. What does she do with those long week-ends, lose them? Who does she go out with to look for the moon, will this have to be filed under the unsolved mysteries? Who calls up at one (AM) and tells her that his room is lonely? Will we ever learn the key to her dark, dank personality—I doubt it, but listen in tomorrow for further details. Latin Club '46, '47, '48, '49, Consul '49; Beta Club '48, '49, Vice-President '49; Drama Club '47, '48, '49, Secretary '49; Paper Staff '47, '48, '49; Annual Staff '49; French Club '48, '49, Secretary '49; French Tournament '48; Latin Tournament '49; Ticket Seller '48, '49; Reading Contest '48; Senior Play '49; Operetta '45; Glee Club '46.

WILLIAM OWEN JONES

Billy

Billy goes about his work with not much comment or to-do. Sometimes you don't even know he is around, but it is very doubtful whether anyone will ever put anything over on Billy, who was always seen diligently working on his bookkeeping.

Hobby Club '46, '47.

JAMES ASBURY LEFTWICH

Stinkie

"Let's throw a big one"

If some day you should hear a stealthy footstep behind you and suddenly feel your little finger twisted out of its socket, its ten to one odds that it is Asbury. Asbury really isn't as bad as that, however, (now will you stop twisting my finger?) That Asbury is quite a character. Football '46, '47, '48; Cheerleader '49; Hobby Club '49; Historian '49; Paper Staff '49; Latin Club '46; Glee Club '46; Annual Staff '49; Hi-Y '49.

JOAN LUCK

Pec Wee

"Gad"

Home Ec Class

The shortest girl of the senior class packs quite a wallop. We wonder why she always gets blisters on the bottom of her feet at a dance. Maybe she plays a hot game of "footsie."

Hi-Y '47, '48, '49; Home Economics Club '48, '49; Ticket Seller '48, '49; Senior Play '49; Allied Youth '47; Basketball '49; Latin Club '46, '47.

NANCY LEE LUCK

Nancy

"I'm telling you"

Punctuality

Nancy Lee will probably end up as head of a multi-million dollar corporation, she is so efficient—why she didn't get "most likely to succeed" is hard to tell. To look at her one wouldn't know, she looks as guileless as a new born babe; that is, she looks that way.

Hi-Y '48, '49; Library Club '46; Latin Club '46, '47, '48; Beta Club '48, '49; Secretary '49; Paper Staff '48, '49; Assistant Editor '49; Drama Club '47; Ticket Seller '49; Reading Contest '48; Spelling Contest '48; Allied Youth '47; Home Economics Club '49; Glee Club '46; Operetta '45; Secretary-Treasurer Class '46; Orchestra '46.

MALCOLM ROY MARSH, JR.

Mush

If anyone turns up with a hotfoot, he can be sure it was Mush's work. The "Harry James" of the class has a wicked sense of humor and may be found any day trying to pass off Ex-lax as chocolate. Malcolm combines his originality with humor and is an excellent writer. Secretary Class '49; Football '48, '49; Hobby Club '47, '48, '49; Cheerleader '49; Senior Play '49; Orchestra '46, '47.

FLORENCE SUE MARSHALL

Flossie

"Poodyinkle"

Home Ec. Class

Florence is quite a gal, she can really play ball—I guess she gets that windblown look from driving around in a certain convertible. She has really a swell disposition, most of the time, and is really a good sport—one of the best.

Basketball '48, '49; Hi-Y '48, '49; Drama Club '47; Annual Staff '49; Senior Play '49; Glee Club '46, '47; Paper Staff '49.

HELEN MINERVA MAYHEW

Nut

"I Swan"

Minerva isn't at all like her nickname. Even though she is very quiet she has a friendliness about her which makes many friends. Best of luck, "Nut."

Hi-Y '49; Ticket Seller '49; Home Economics Club '48, '49; French Club '48, '49; Operetta '45; Drama Club '47; Allied Youth '47.

BARBARA JEAN MOORE

unaf

Glee Club '46; Orchestra '46; President Class '48; Hi-Y '47, '48, '49; Latin Club '46, '47, '48, '49; Praetor '48; Beta Club '48, '49; Paper Staff, '47, '48, '49; Latin Tournament '47, '48, Honorable Mention '47; Testator '49; Allied Youth '47; Ticket Seller '48; Office Assistant '49; Operetta '45; Annual Staff '49; Salutatorian '49.

MARGIE ANN NEWMAN

Madge

"Golly"

Homework

Margie is another efficiency expert—she types like a demon. If it wasn't for her Mr. Painter's correspondence would be practically non-existent. Her favorite pastime is rushing around seeing young authors about what they haven't done on the annual.

Hi-Y '48, '49; Beta Club '48, '49; Drama Club '47; Paper Staff '49; Editor in Chief of PEAKS '49; Lunch-room Assistant '47, '48, '49; Office Assistant '49; Senior Play '49; Library Club '46; Glee Club '46; Operetta '45; Ticket Seller '49; Class Night '49.

ROBERT LOUIS OVERSTREET

Bobby

"Let's go out and celebrate"

Blondes

Tall, quiet, easygoing, bashful Bob takes very little interest in girls, but when he starts, there's no stopping. Athletic, Bobby was a first string football player and an active member of the track team.

Vice-President Class '49; Football '46, '47, '48, '49; Track '47, '48, '49; Hi-Y '49; Hobby Club '46, '47; Allied Youth '47; Operetta '45.

LLOYD ALLEN PARKER

Snap

"Hcy"

Phys Ed Class

Fuzz-top Parker looks very good in a crew cut. First string football, basketball, baseball, and track star. Point out Lloyd as one of the best athletes in the school. Eat? Lloyd will take on all comers and eat twice as much as all of them put together.

Operetta '45; Football '46, '47, '48, '49, Most Valuable '49; Track '49; Basketball '46, '47, '48, '49; Baseball '46, '47, '48, '49; Camera Club '47; Hi-Y '48, '49; Senior Play '49; Secretary-Treasurer Class '48.

JACK EDWARD PATTERSON

Jack

"I don't know"

Assignments

If it wasn't for the sight of Jack you would never know he is around, for he is so quiet. No one has ever seen Jack angry, and if anyone deserves credit as a hard worker, it's Jack.

Hobby Club '47, '48, '49.

WALLER STEPHEN PERROW

Steve
"Ob, Horrors"

Girls wearing boy's ties

Sometimes we all wonder about Steve, does he ever break down and do something he shouldn't? Anyway from all outward appearances Steve is probably the most studious boy in the class. He positively thrives on worry—at least he must, he looks so disgustingly healthy.

Hi-Y '47, '48, '49; Latin Club '46, '47, '48, '49; Tribune '46, Quaestor '48, Consul '49; Latin Tournament '48; Paper Staff '48, '49, Editor in chief '49; Cheerleader '49; Playground Supervisor '48, '49; Beta Club '48, '49; Giftorian '49; Operetta '45; Allied Youth '47; Chemistry Tournament '49, Honorable Mention; Annual Staff '49.

GRAHAM EDWARD POWELL

Graham
I'll be an s. o. b. (Truman version)
Girls

Somebody lied. This conceited male's pet peeve couldn't be girls—not the way he chases them (after all, Graham, actions speak louder than words).

Football '47, '48, '49; Basketball '46, '47, '48, '49; Track '48, '49; Camera Club '47; Hi-Y '48, '49; Senior Play '49; Paper Staff '49; Annual Staff '49; Operetta '45; Orchestra '46; Allied Youth '47.

IRIS JEANETTE POWERS

Jean
Jean, who is one of BHS's best Latin students, is an all-around good student. Jean is also one of the most independent seniors to graduate.
Latin Club '47, '48, '49; Drama Club '47; Hobby Club '48; Glee Club '46; Home Economics Club '48, '49.

BILLIE FRANK PYOTT

Bill
Beta Club '48, '49, President '49; Drama Club '46, '47, '48, '49, President '48, Treasurer '49; French Club '48, '49, Vice-President '48, '49; Senior Play '49; Paper Staff '47, '48, '49; Annual Staff '49; U. D. C. Medal '48; T. B. Essay Winner '47.

FANNY JOAN ROBERTS

Smoochie
Dooflippie
Short vacations and furloughs

Perhaps if Smoochie could reconsider she would change her pet peeve since the object of her affection has changed of necessity lately. She's such a good-natured pal that we fear Tommy doesn't know what he missed.

Basketball '46, '47, '48, '49, Co-Captain '49; Cheerleader '48, '49; Library Club '46; Hi-Y '47, '48, '49, Vice-President '48, President '49; Glee Club '46; Beta Club '48, '49; Lunchroom Assistant '49; Operetta '45; Allied Youth '47; Senior Play '49.

RICHARD ALLEN ROBERTS

Dickie
"Hi-boney"

Nosey people

Dickie is an ever-friendly senior who slaps the boys on the back and paralyzes the girls with a pinch near the base of the neck. We just hope Jean doesn't get jealous in years to come with all this friendliness floating around.

Football '47, '48, '49; Baseball '47, '48, '49, Captain '49; Track '48, '49; Physical Education Director '49; Hobby Club '46, President '46; Hi-Y Club '48, '49, President '49.

HIRAM ABBIT SCOTT, JR.

H. A.
And then what did he say?

There is never a dull moment when H. A. is around. This energetic young fiend always has a joke and is always advertising H. A. Scott's 5c-5¢ Store.

Football '46, '47, '48, '49, Captain '49; Track '48, '49; Manager Basketball '49; Camera Club '47; Hi-Y '49; Annual Staff '49; Senior Play '49; Vice-President Class '48; Allied Youth '47.

NEIL EDWARD SCOTT

Neil
"Ob, no!"
Spelling

Neil is the future editor, or maybe pitcher of the class. Neil is interested in the printing line but he got a great deal of note when he pitched a one-hitter against the W. & L. freshman team this season. Neil also has served time on the football and basketball teams.

Football '49; Baseball '46, '47, '48, '49; Basketball '46, '48, '49; Hi-Y '49; Camera Club '47; Hobby Club '48.

HELEN REBECCA SINES

Helen
"So What"
History speeches

Helen is the last one in her family to attend B. H. S., and she has really conducted herself to make her family proud. She's interested in athletics, a good joke and was a remarkable Mrs. Tilton in the senior play.

Hi-Y '49; Drama Club '47, '48; Senior Play '49; Allied Youth '47; Operetta '45; Glee Club '46.

MARTHA INDIA SMITH

"Smitty"
"Is that right?"
English assignments
(Especially over the week-ends)

Martha may hate English assignments, but apparently she gets them regardless—she did get into the Beta Club. She is an all-around-girl.

Beta Club '48, '49; Paper Staff '49; Hi-Y Club '49; Home Economics Club '48, '49; Library Club '46, Secretary '46; Allied Youth '47; Hobby Club '47; Home-room Representative '49.

JAMES JOHNSON TURPIN

Gene

"Well, what about that!"

Homework

This senior's favorite pastimes are girls and inventing expressions such as "uggabugga" etc. One of the first string basketball players, Gene had a hard time finding anyone shorter than he was.

Secretary Class '49; Basketball '47, '48, '49; Baseball Manager '47; Football Manager '47; Baseball '48; Hi-Y '47, '48, '49, Vice-President '49; Boys' State '48; Beta Club '48, '49; Operetta '45.

PAUL EDWARD UPDIKE

P. U.

"Oh! you don't say?"

Getting up every morning

Paul is one of B. H. S.'s more passive students, never a whimper or a shout. Paul, however, loosens up when he is in the company of his closer companions.

Hobby Club '47; Allied Youth '47.

RUBY LEE WELLS

Ruby Honey

"Holy Hannab"

Quarreling

This poised young lady is so generous and willing to help that we are apt at times to impose upon her. Just ask those who eat half her orange popsicle at recess.

Manager Basketball '49; Hi-Y '47, '48, '49, Secretary '49; Home Economics Club '48, '49, Reporter '49; Glee Club '46; Latin Club '46, '47; Paper Staff '48, '49; Annual Staff '49; Homeroom Representative '49; Ticket Seller '48, '49; Hall of Fame Announcer '49; Scorekeeper Basketball '49; Pianist Senior Play '49; Allied Youth '47; Operetta '45.

HELEN CAROL WILKINSON

Helen

"Hey, who's that cute little blonde? Why, it could be none other than Helen Carol. Quiet and reserved, Helen has a smile to greet everyone.

Hi-Y '47, '48, '49; Glee Club '46; Allied Youth '47; Paper Staff '48, '49; French Club '49; Homeroom Representative '48; Home Economics Club '48, '49, President '49.

SENIOR BANQUET



1949 CLASS BANQUET

June 1, 1949

7:00 P. M.

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Class Prophecy	DAVID BORNSTEIN
Class Will	JEAN MOORE
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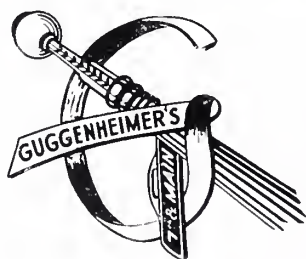
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